

## **Carlos Kalmar**

---



*Carlos Kalmar (Uruguay, February 26, 1958) is a Uruguayan conductor of Austrian parents. He began his violin studies at the age of six. At the age of fifteen, he enrolled at the Music Academy in Vienna. Later he continued his musical studies at the Music University in Vienna, where he specialized in orchestra conducting with Karl Österreicher. In 1984 he won the orchestra conducting first prize Hans Swarowski. Carlos Kalmar and his wife Britta have two daughters, Svenja and Katja. During the 2011-2012 season, Carlos Kalmar, in addition to continuing his eighth year leading the Oregon Symphony Orchestra as Music Director and the Grant Park Music Festival in Chicago as Chief Conductor, starts heading the Orquesta Sinfónica y Coro de Radio Televisión Española as Chief Conductor and Artistic Director. "An orchestra in Europe" has defined Kalmar himself, for the next five seasons.*

*Carlos Kalmar has worked as Music Director of the Hamburg Symphony Orchestra, the Stuttgart Philharmonic Orchestra, the Philharmonic Orchestra Analytische Theater in Dessau and the Niederösterreichisches Tonkünstlerorchester in Vienna. He has also conducted many major European orchestras such as the Berlin Radio Symphony Orchestra, the Vienna Radio Symphony, the Orchestra della Toscana and the BBC Scottish Symphony. In America he is regular guest conductor of the Baltimore Symphony Orchestra and conducted some concerts with the Philadelphia Orchestra and the Chicago Symphony, among others. In Asia he led the NHK and the Yomiuri Nippon Symphony Orchestra, the Singapore Symphony and the Malaysian Philharmonic. As an opera conductor he worked with the Hamburg State Opera, the Vienna State Opera and the Brussels National Opera. He led opera productions at the Vienna Volksoper and at the Aix in Provence and the Carintischer Sommer Festivals.*

*Regarding his recording repertoire, Carlos Kalmar has recorded with several orchestras and different record labels including Cedille Records or Hyperion. He released American orchestral works and Szymanowski, Martinu and Bartok repertoires. Also recorded with the Chicago Orchestra works by Bach and Joachim, and concerts with the BBC Scottish Symphony Orchestra.*